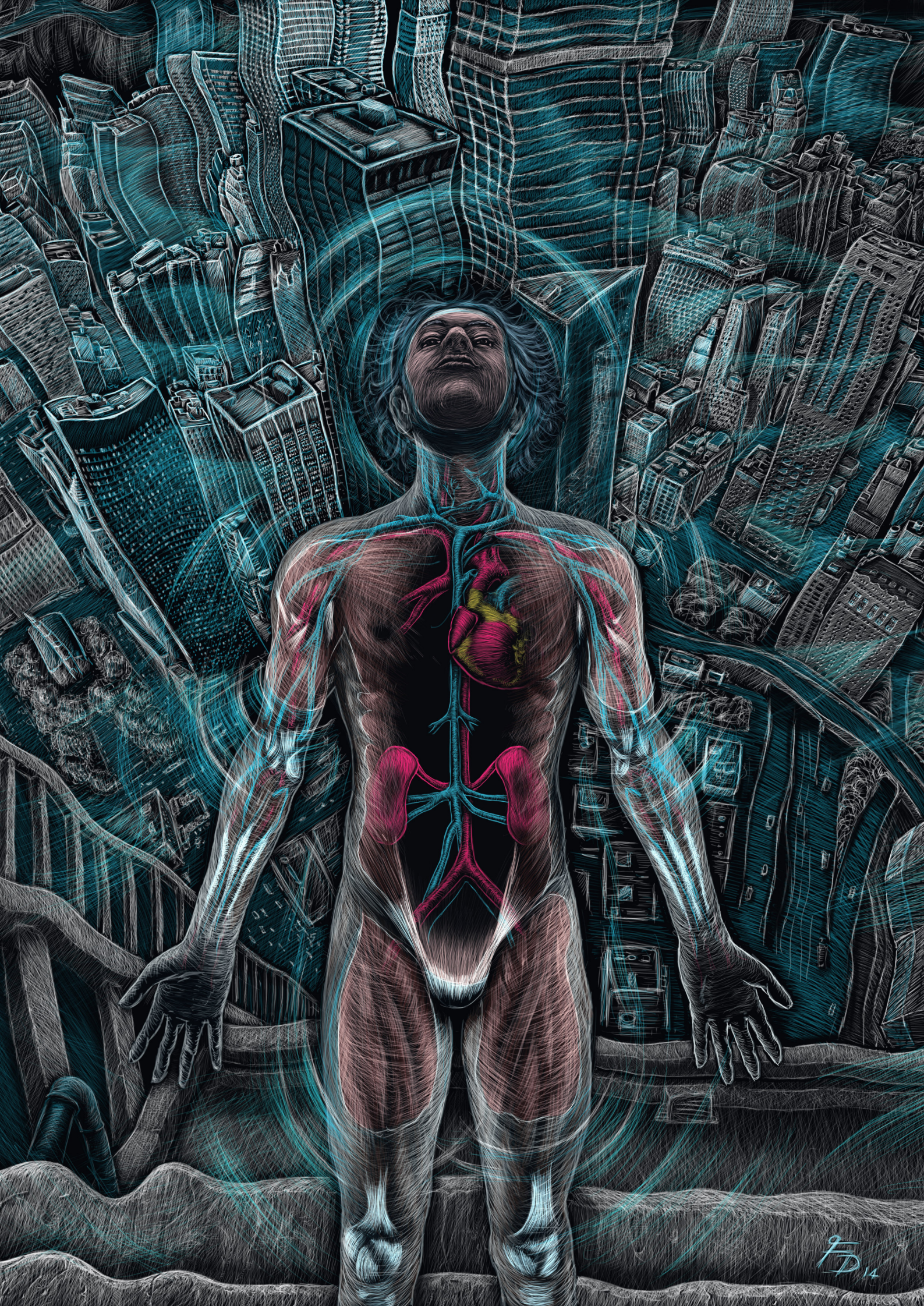




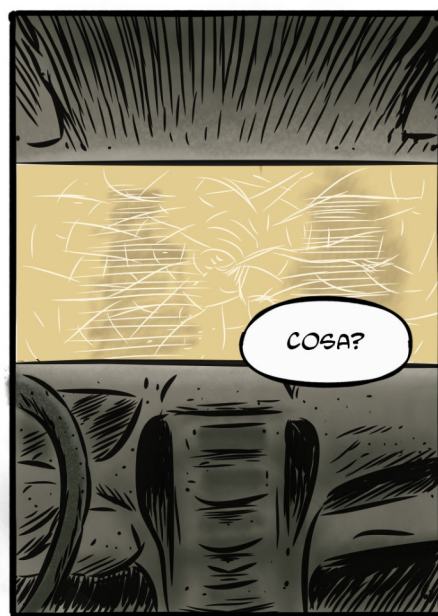
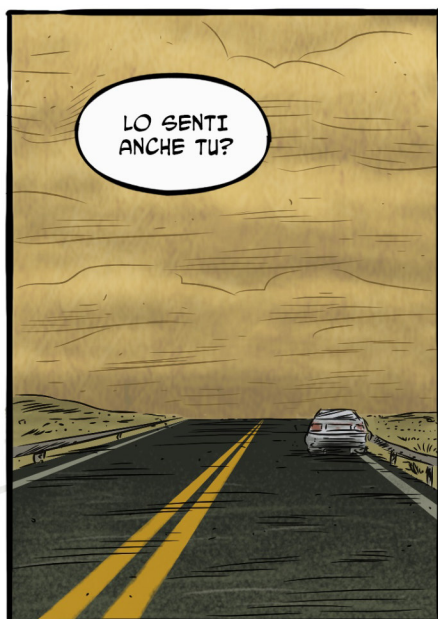
TWENTIETH CENTURY-FOX PRESENTS
ALIEN

TOM SKERRITT SIGURNEY WEAVER VERONICA CARTWRIGHT
HARRY DEAN STANTON JOHN HURT IAN HOLM YAPHET KOTTO

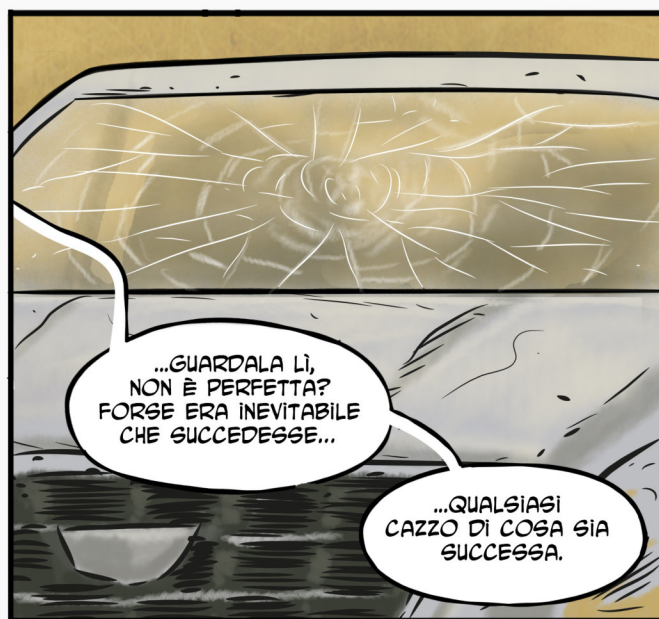
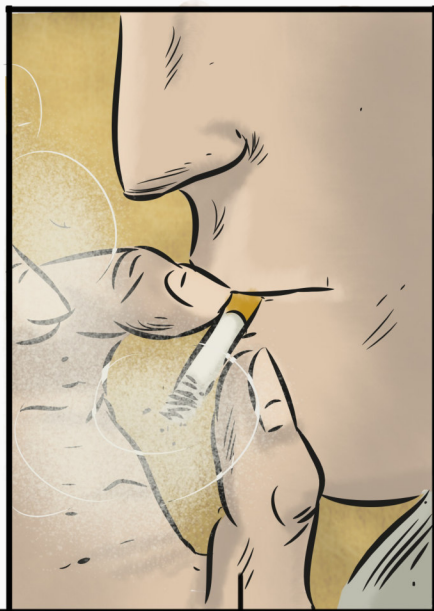
PRODUCED BY GORDON CARROLL, DAVID GILER AND WALTER HILL DIRECTED BY RIDLEY SCOTT STORY BY DAN O-BANNON AND RONALD SHUSETT
SCREENPLAY BY DAN O-BANNON MUSIC BY GERRY GOLDSMITH PANAVISION® EASTMAN KODAK COLOR® PRINTS BY DELUXE®

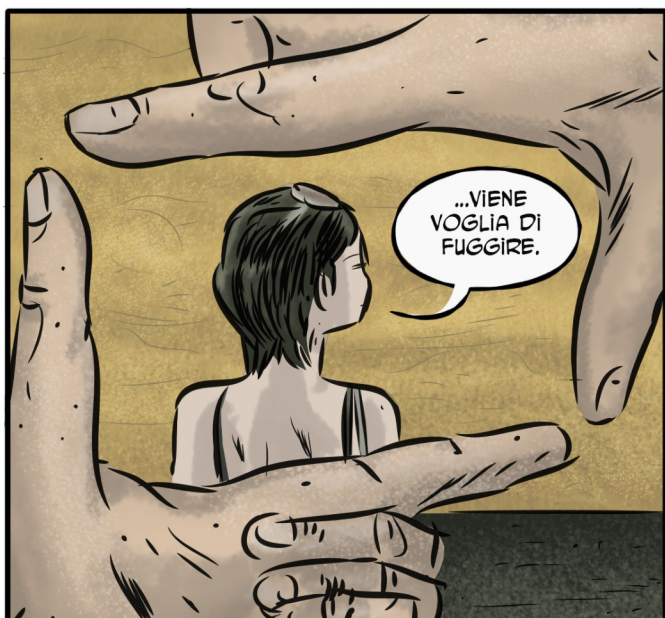
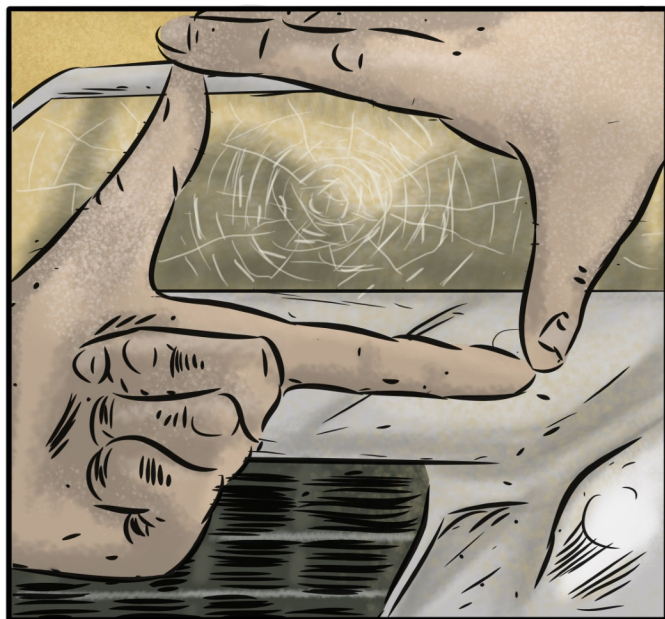


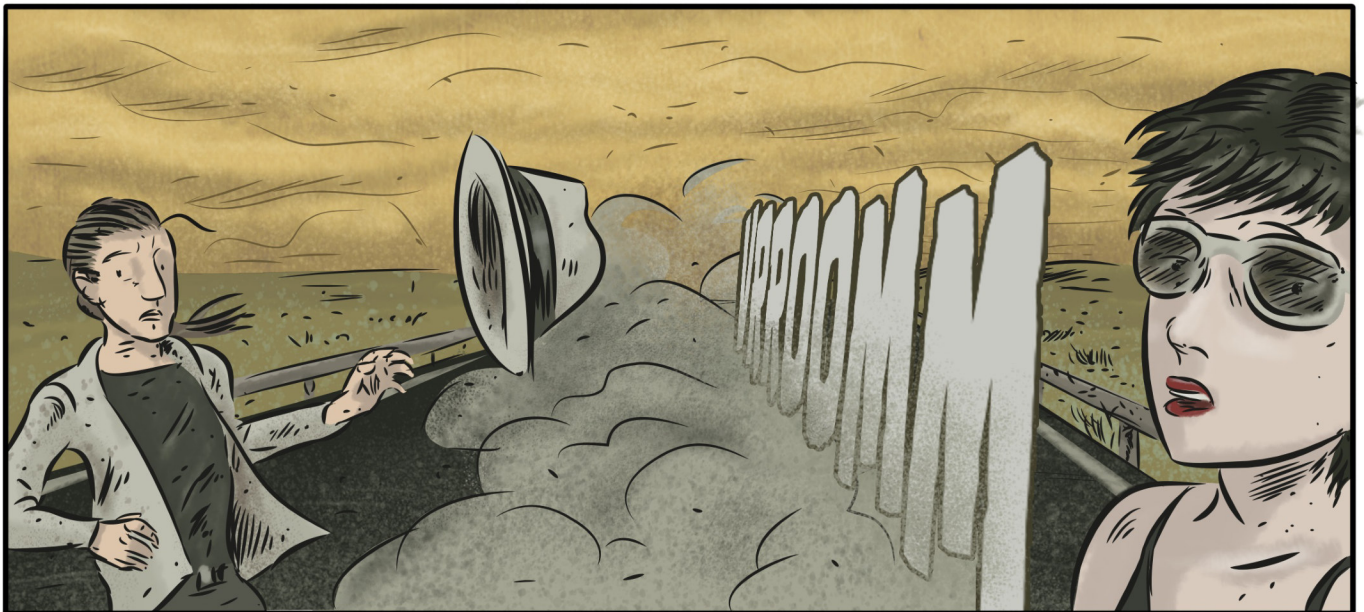
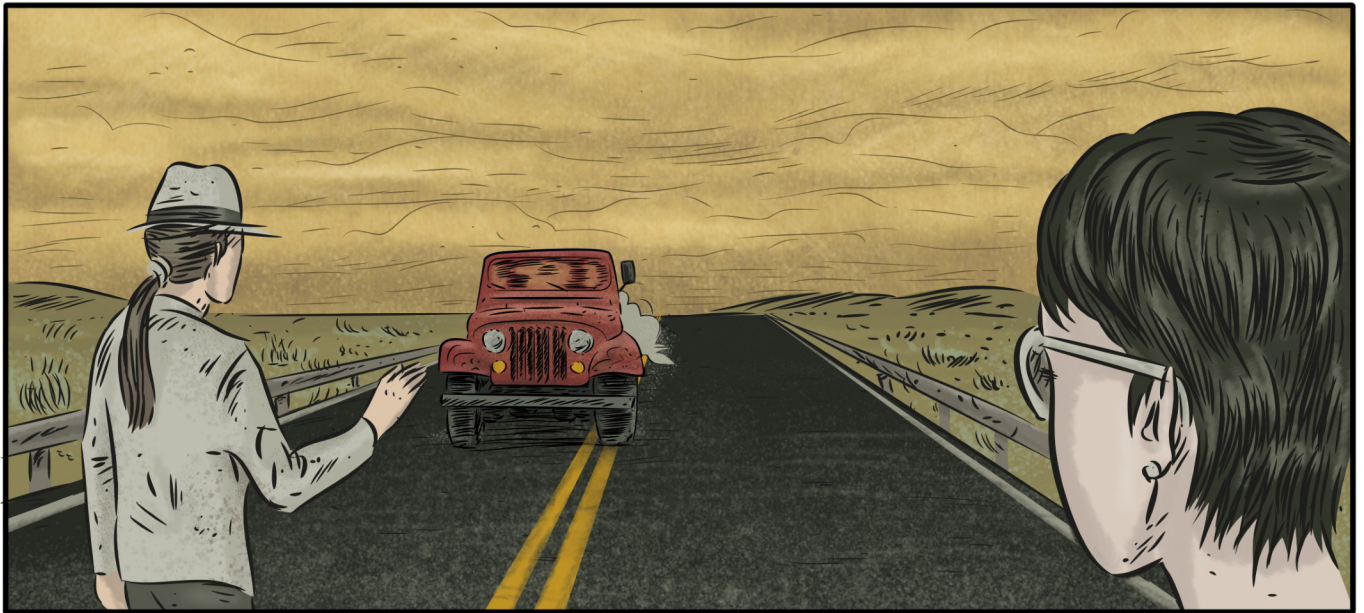
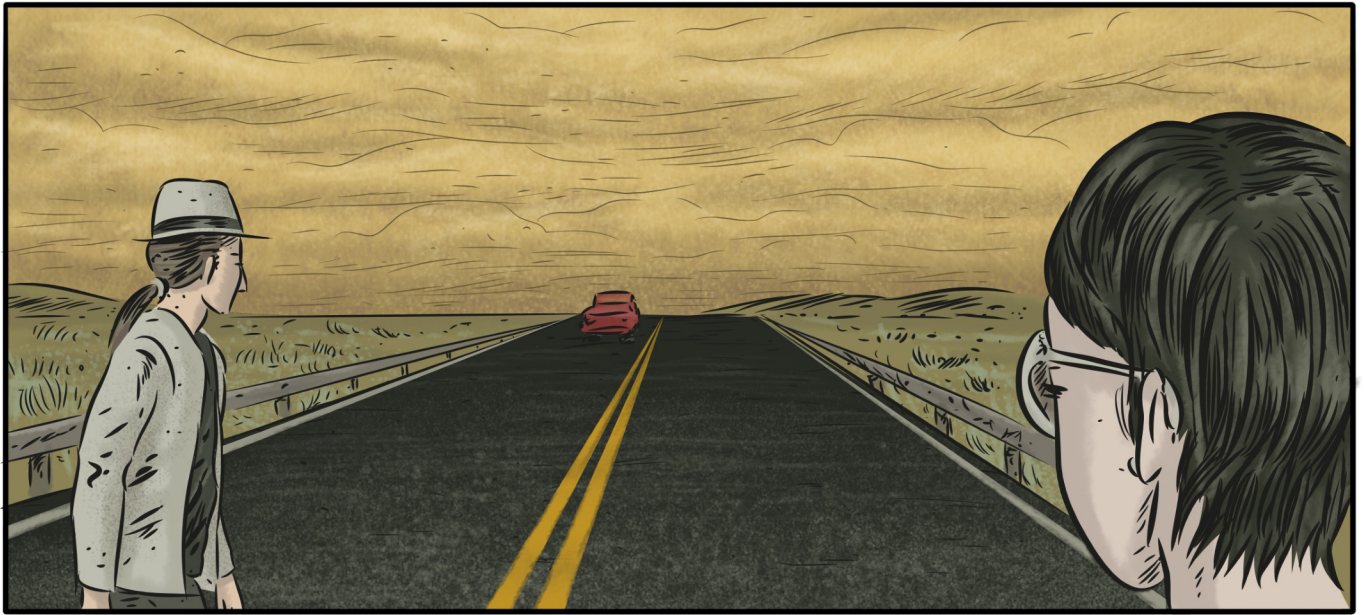


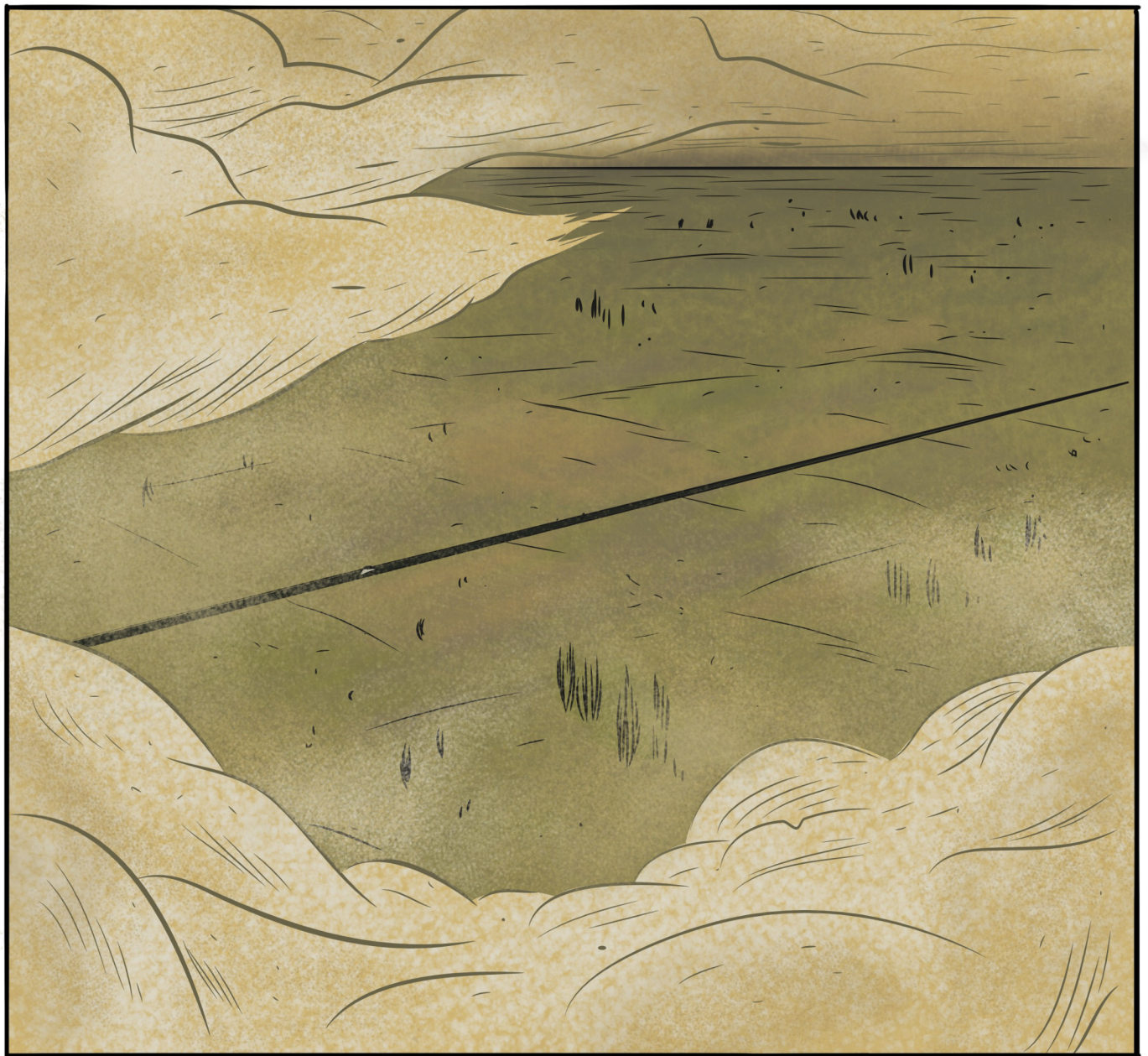












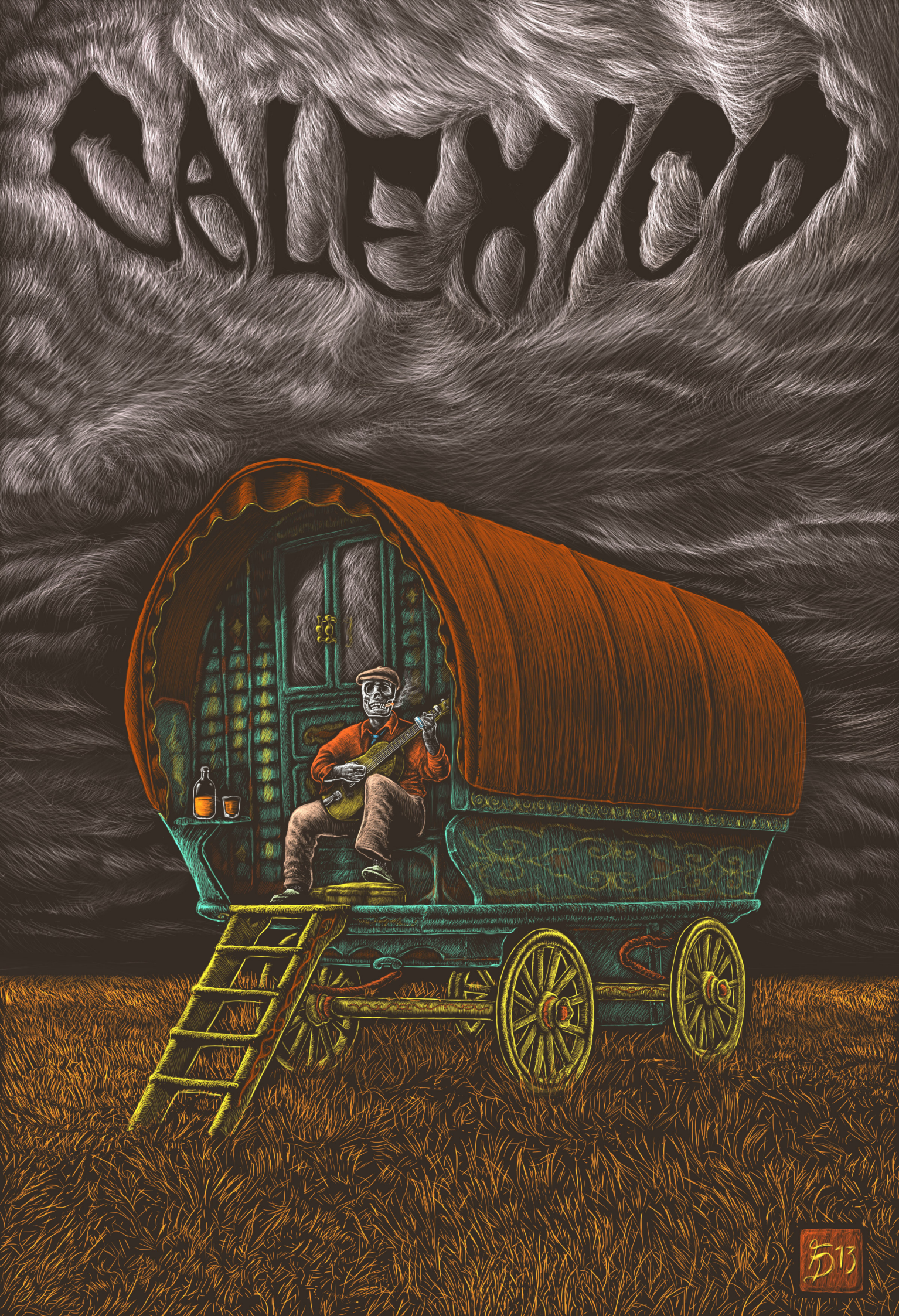




BIG TROUBLE IN



LITTLE CHINA







1997

ESCAPE FROM
NEW YORK

I DIARI DEL FARO





QUALCUNO DICE
CHE NESSUN UOMO
È UN'ISOLA.



UNA VOLTA A SETTIMANA
È JIMMY 'O A FORNIRMI
IL LOTTO DELLA SOPRAV-
VIVENZA.



UNA SCATOLA CON
LATTE, FARINA, PANE,
ACQUA, SAPONE...



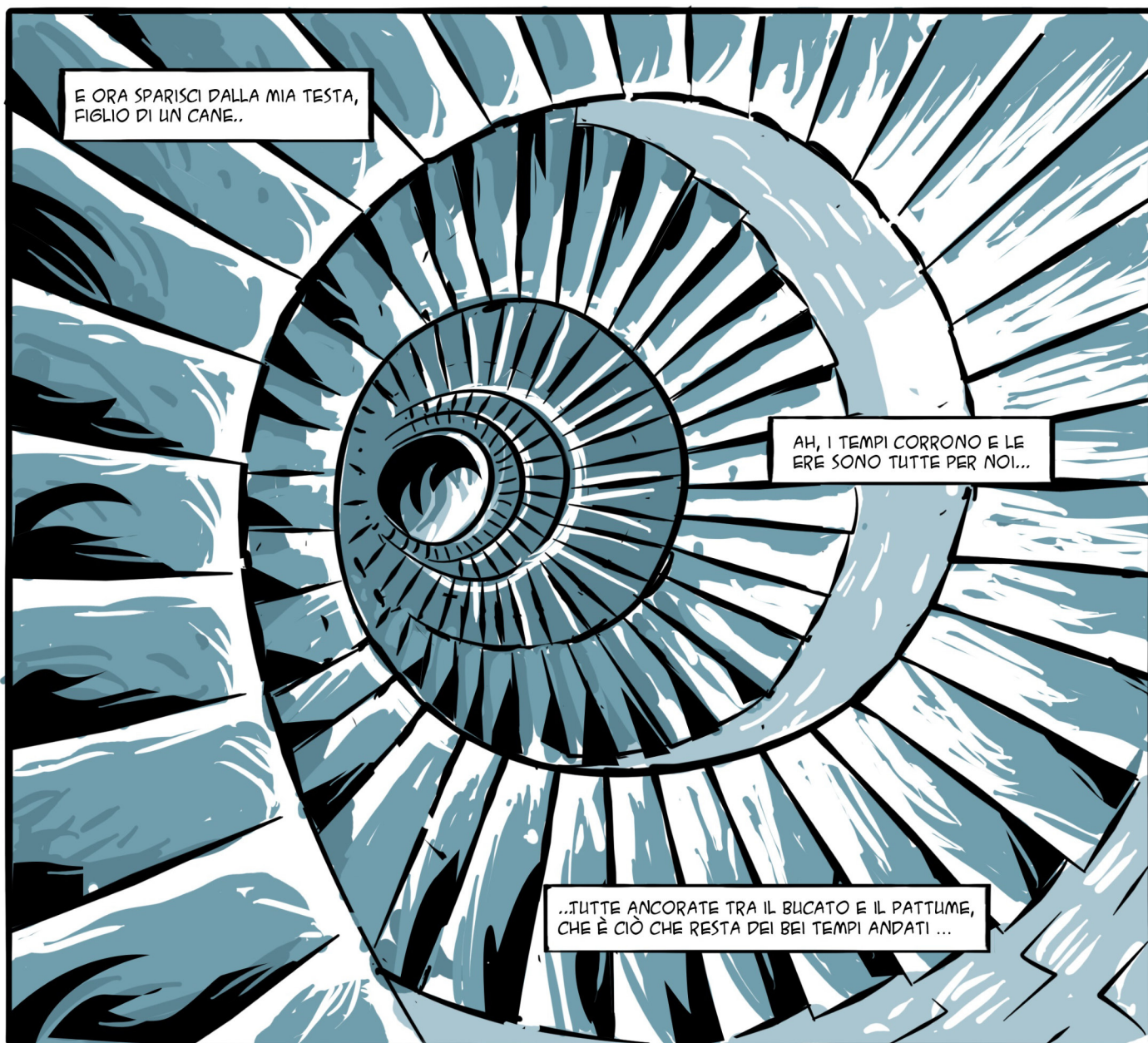
...E CON QUEL SAPONE CI
FACCIO DI TUTTO. MI LAVO
LE CAMICIE E MI LAVO BENE
DIETRO LE ORECCHIE, PULI-
SCO GLI SCAFFALI E LEVO
LA POLVERE DAI MIEI DIARI.



GIOVANE CHE MI STAI
GUARDANDO, OSSERVA
LA TUA IMMAGINE...



E LE MIE NOSTALGIE DIVENTERANNO LE TUE
NOSTALGIE E IL TEMPO, ZOPPO, PRIMITIVO
E LENTO SARÀ TUO COME LO SARÀ LA POLVERE
QUANDO SCENDE IMPERCETTIBILE SUGLI SCAFFALI.



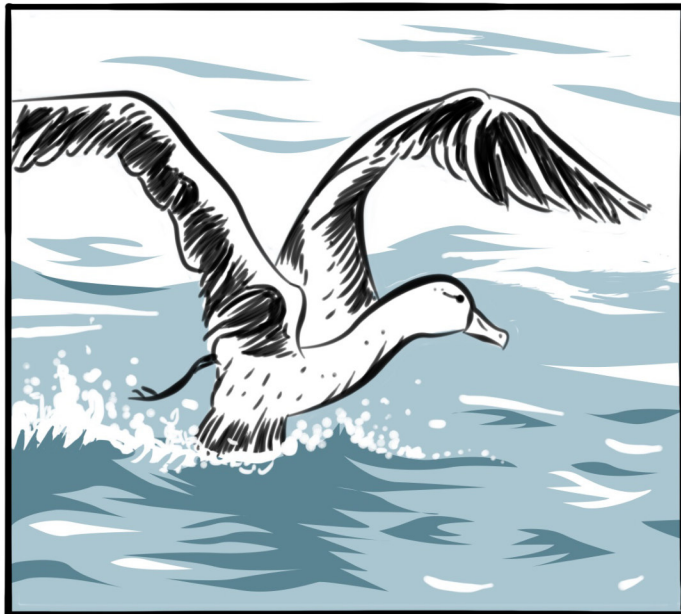
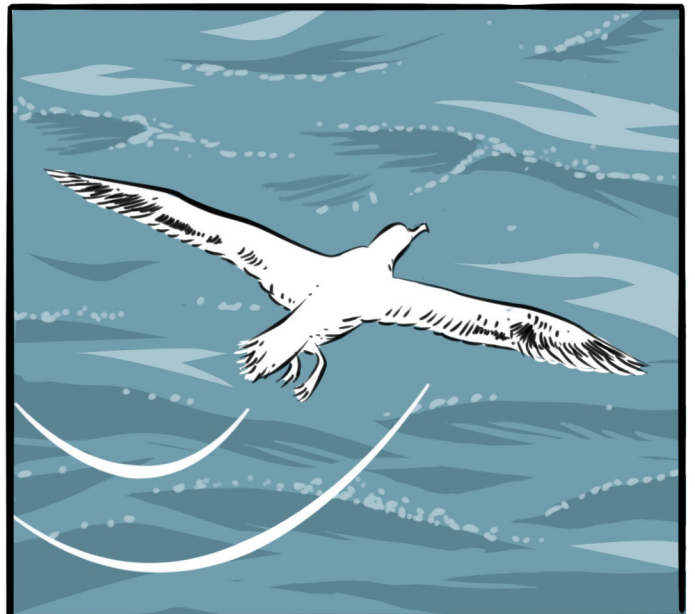
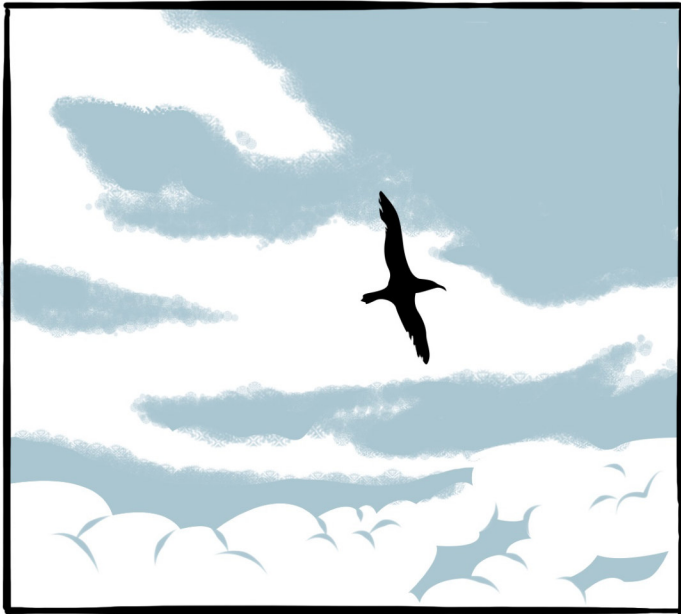
E ORA SPARISCI DALLA MIA TESTA,
FIGLIO DI UN CANE..

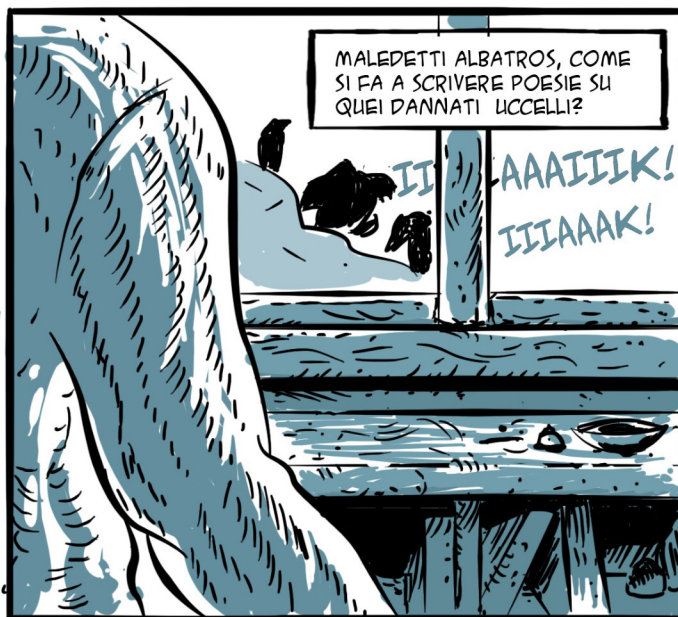
AH, I TEMPI CORRONO E LE
ERE SONO TUTTE PER NOI...

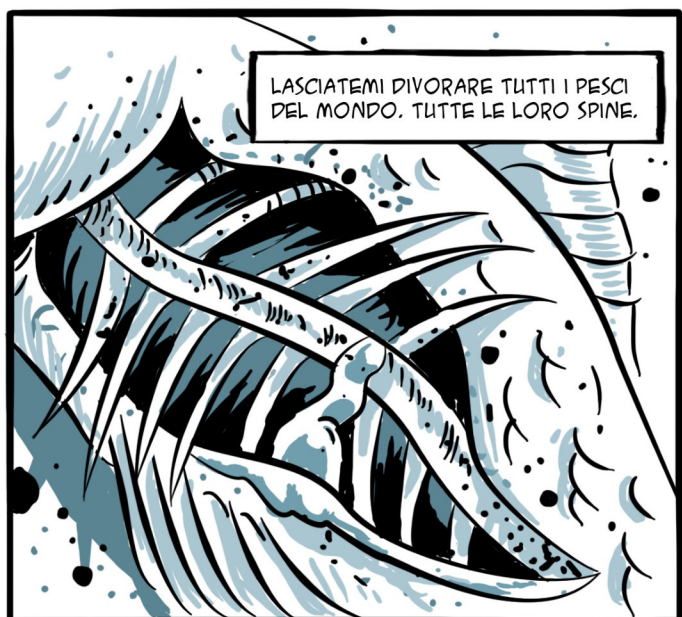
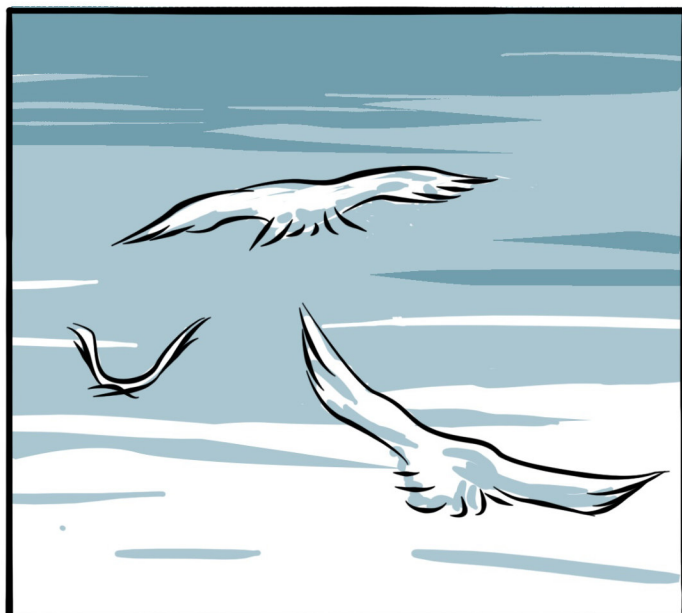
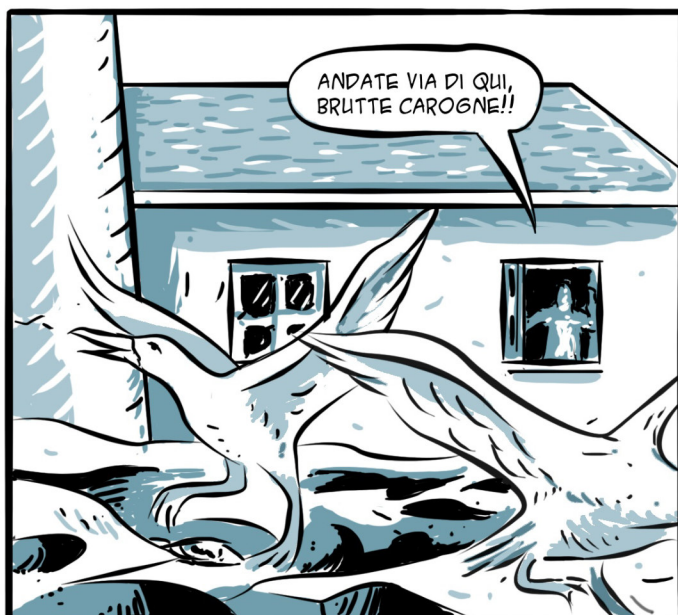
...TUTTE ANCORATE TRA IL BUCATO E IL PATTUME,
CHE È CIÒ CHE RESTA DEI BEI TEMPI ANDATI ...

QUALCUNO DICE
CHE NESSUN UOMO
È UN'ISOLA.





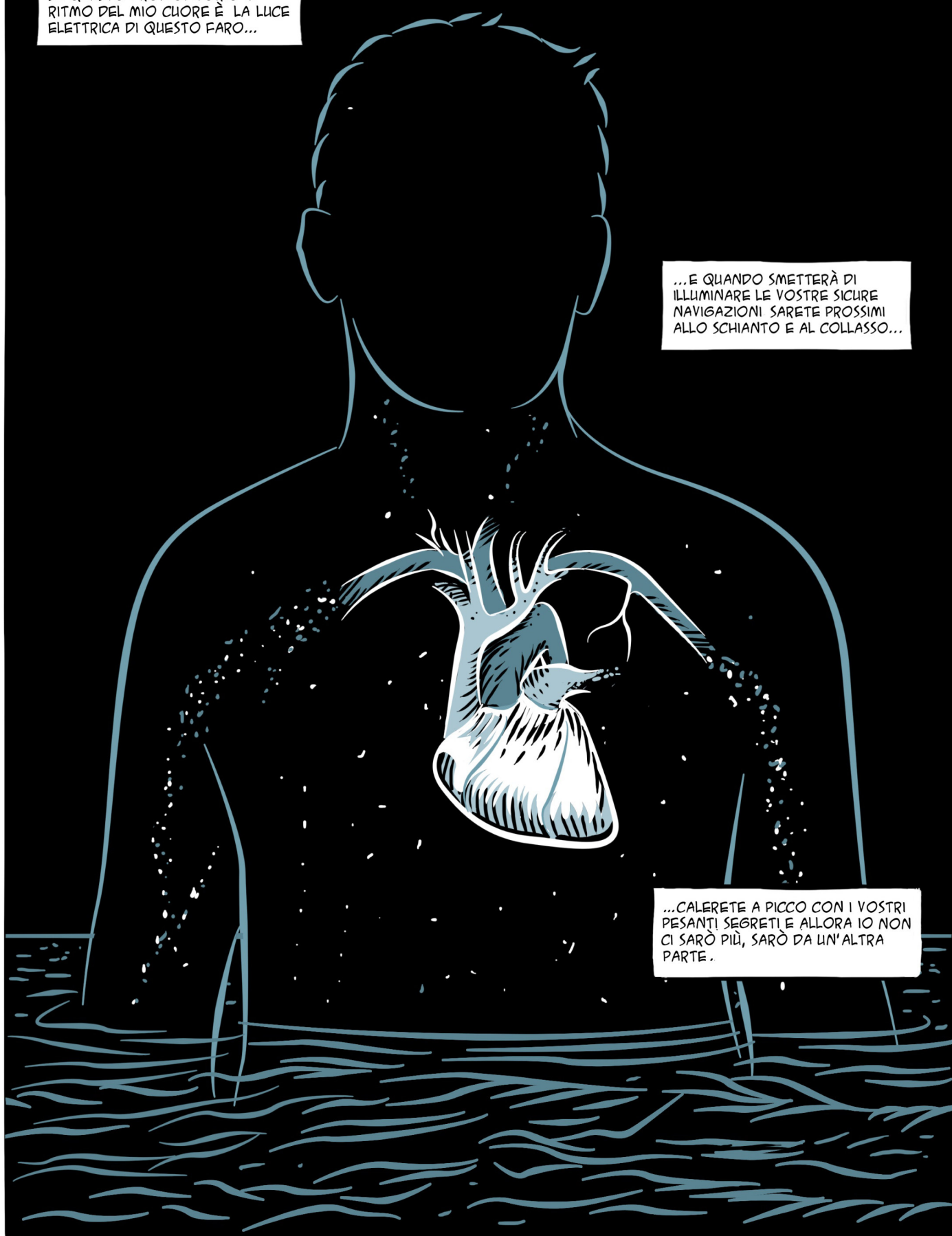




SU QUESTO PROMONTORIO IL
RITMO DEL MIO CUORE È LA LUCE
ELETTRICA DI QUESTO FARO...

...E QUANDO SMETTERÀ DI
ILLUMINARE LE VOSTRE SICURE
NAVIGAZIONI SARETE PROSSIMI
ALLO SCHIANTO E AL COLLASSO...

...CALERETE A PICCO CON I VOSTRI
PESANTI SEGRETI E ALLORA IO NON
CI SARÒ PIÙ, SARÒ DA UN'ALTRA
PARTE.



A black and white illustration of a night sky. A dense, bright arch of stars or light points curves across the upper half of the frame. Below the sky, a dark, wavy line represents the surface of water. A small white rectangular box is positioned in the middle-right area of the sky.

...SARÒ MIGRATO.



NEW LINE PRODUCTIONS PRESENTS SAM NEILL JULIE CARMEN JURGEN PROCHNOW JOHN CARPENTER'S IN THE MOUTH OF DARKNESS WITH CHARLTON HESTON
SPECIAL MAKE-UP EFFECT BY KURTZMAN, NICOTERO & BERGER EFX GROUP, INC. SPECIAL VISUAL EFFECT BY INDUSTRIAL LIGHT MAGIC MUSIC BY JOHN CARPENTER & JIM LANG PRODUCTION DESIGNER JEFF STEVEN GINN
EDITED BY EDWARD A. WARSCHILKA DIRECTOR OF PHOTOGRAPHY GARY B. KIBBE CO-PRODUCED BY ARTIST ROBINSON WRITTEN BY MICHAEL DE LUCA PRODUCED BY SANDY KING DIRECTED BY JOHN CARPENTER

R RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN

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A Time Warner Company

DOLBY STEREO



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THEY LIVE

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executive producers SHEP GORDON and ANDRE BLAY • associate producer SANDY KING • produced by LARRY FRANCO
directed by JOHN CARPENTER



